Agenda

1. Workshop Goals
2. QRC Website
3. Picture Walk
4. Picture Book Genres
5. Comments and Questions
Workshop Goals

- Discover new titles from Québec, Canada and beyond for Elementary Cycle Three and Secondary Cycle One
- Be inspired by teacher-created ESL and ELA activities
- Engage students in conversations around books that matter via Picture Walks
What Is the QRC Website?

- Database of quality literary and information-based texts carefully chosen by ESL and ELA educators
- Book descriptions and activities created for educators and classroom use
- Teacher-friendly platform to create annotated lists
- A teacher’s guide to reading ranges best suited for student learning

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<th>Cycle</th>
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Search Results

Listen to the Wind: The Story of Dr. Greg and Three Cups of Tea
- Mortenson, Greg (Author)
- Roth, Susan L. (Illustrator)
- Penguin Random House 2009. 32 pages
- Book type: Non-Fiction
- Keywords: Greg Mortenson, humanitarianism, illustrations (collage), multiculturalism, Pakistan, perseverance, schools

Beatrice’s Goat
- McBrier, Page (Author)
- Lohstoeter, Lori (Illustrator)
- Simon & Schuster 2004. 40 pages
- Book type: Picture Book
- Keywords: Children, children’s rights, education, humanitarianism, poverty, Uganda

Ryan and Jimmy
- Shoveller, Herb (Author)
- Kids Can Press 2008. 56 pages
- Book type: Non-Fiction
- Keywords: Africa, children’s rights, community, friendship, humanitarianism, illustrations (photographs), making a difference, overcoming adversity, water
Secondary English Language Arts Activities

This example of a multimodal text includes elements that are textual (font, colour, narrative structure) and paratextual (covers, endpapers, front matter). The text also includes elements of graphic texts (inset panels, splash page, transitions between panels) and written narrative.

In pairs, discuss ways of approaching this text. Where should a reader start?

This text can be one of several when exploring biography as a genre, specifically the way authors/producers use a variety of text elements to construct meaning. Along with the bibliography, the author and illustrator notes offer additional information and serve as a point of departure for further research.
Links to the QEP

- Reinvests understanding of texts
- Interacts orally in English
- Writes and produces texts

Québec Reading Connection, November 2017, Working Document
Links to the QEP

Reinvests understanding of texts

Interacts orally in English

Writes and produces texts

Strengthening language repertoire

Culturing texts

Processes

Strategies

Québec Reading Connection, November 2017, Working Document
Strategies

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What is a Picture Walk?

- A pre-reading/pre-listening activity
- Reading the pictures out loud
- Thinking out loud
- Constructing meaning
Why Do a Picture Walk?

It is an opportunity for students to:

- use English independently
- share ideas and opinions, even when vocabulary is limited
- benefit from stronger learners who contribute ideas with a richer vocabulary
- explore language and make connections
Why Do a Picture Walk?

An opportunity for students to:

- hear the book being read several different ways
- build on their personal language repertoire during each reading
- understand more ideas from the story every time
- collaborate and collectively create the language of a story
- develop the three ESL competencies!
Tips and Tricks

1. Find a book that inspires you to explore the images.
2. Warm up by exploring one image in depth.
3. Teach and practise routines and conventions, like "turn and talk."
4. Reinforce and name strategy use, not "right answers."
Opportunities for Discussion

What can be discussed beyond the book cover, the characters, the plot, and the setting with Elementary Cycle Three and Secondary Cycle One students?

- Graphics/Illustrations
- Layout
- Endpapers
- Colours
- Typography
- Shapes
- Size and Scale
Words That Help to Talk About Books

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Picture Walk: Advantages

Gives all students better access to useful language to document their understanding through:

- story maps
- timelines
- compare and contrast
- cause and effect
- problems and solutions
- . . . developing C2!
Advantages

In addition to being an opportunity to teach, speak and develop strategies for learning English, doing a picture walk can help:

- model vocabulary and useful expressions (functional language) through thinking aloud
- introduce, enrich, reuse, and review words, themes or topics (e.g. immigration, friendship, global warming) for LESs
Advantages

- engages students
- triggers their motivation
- piques their curiosity
- lets them have authentic language experiences in a classroom setting
Advantages

Students with a variety of English proficiency levels:

- are speaking; teacher is supporting the language
- can bring forward what they know
- are making connections with their world
- can focus on important ideas, reflect and give meaningful opinions on topic
Start With Books You Have!
Talking About Words

Québec Reading Connection, November 2017, Working Document
Talking About History

Québec Reading Connection, November 2017, Working Document
Wordless Books
Why Use a Wordless Text?

- Promote Talk
- Make thinking explicit
- Differentiate instruction
- Engage learners
- Scaffold meaning-making
- Validate comprehension strategies
Wordless Picture

For Josephine

This book would have been possible without the help of some great friends, including: Sibylla, David, and Mathieu. I am grateful to them all.

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The illustrations are drawn by Italo Scanga. 

Le texte est concerté par Brigitte Mayrand. 

Adapté en anglais par Viviane Schmitt.

Twice in a Lifetime, Inc.
Alphabet Books

Québec Reading Connection, November 2017, Working Document
Books to Think About

the composition
Antonio Skarmeta / Alfonso Ruano

The Girl in Red
Story and Pictures by Robeiro Boaventura
Written by Aaron Erlich

The Heart and the Bottle
Oliver Jeffers

The Stamp Collector
Jennifer Lanthier
Illustrations by François Thisdale

Whimsy's Heavy Things
Julie Kraulis

Virginia WOLF
Kate Pancher
Illustrated by Arindam
Current Topics
Great Minds

Québec Reading Connection, November 2017, Working Document
Christmas Stories
References


Comments or questions?
QRC Book Talk

Ready?
Set?
Enjoy!